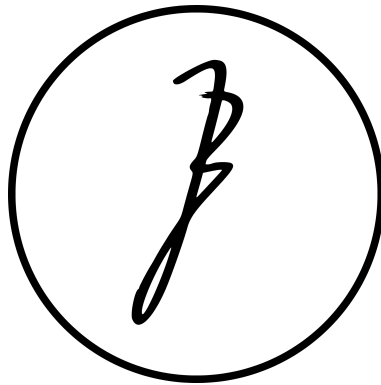




# Portfolio

Audio production and Education

JBdB

Since 01.07.2026

Johann Glameyer

Tel: 0176 53 60 77 50

E-Mail: [mail@jbdb.net](mailto:mail@jbdb.net)

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## EXPERIENCE

Before becoming fully self-employed, I had already been working part-time in music and audio production as well as a freelance educator. I have been active in both fields for more than ten years, gaining extensive practical experience and building a network of artists, companies, clients and creative partners. During this time, I also completed a variety of commissioned projects.

My work includes music production, composition, arrangement, sound design and creative audio production, as well as the development and realisation of individual music and audio projects. Depending on the project, this may involve composing original instrumentals, developing arrangements and sonic worlds, mixing and mastering, and contributing creatively to the overall musical work.

I also release original music under the artist name “JBdB” and develop my own concepts for music production and creative sound design.

Alongside my artistic work, I am active as a freelance educator. I develop, prepare and deliver workshops, seminars and other educational programmes, particularly in the fields of music and audio production. My teaching combines technical and creative foundations with practical approaches to the music production process. It is informed by my many years of professional experience in education, my specialist training and my ongoing work as a music producer and audio designer.

The following pages present a selection of projects and references that provide an insight into my artistic and educational work:

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# WEBLINKS JBDB

## Website:

[www.jbdb.net](http://www.jbdb.net)

## Instagram:

<https://www.instagram.com/iamjbdb/>

## JBdB on Spotify:

[https://open.spotify.com/intl-de/artist/5eDHLJ4C35jLjAGdYG1dhn?  
si=DqkKz39uRbKFD11a1Y8q9Q](https://open.spotify.com/intl-de/artist/5eDHLJ4C35jLjAGdYG1dhn?si=DqkKz39uRbKFD11a1Y8q9Q)

# AUDIOVISUAL REFERENCES

## Documentation in Collaboration with MDR Investigativ:

„Tilidin, Xanax, Oxycodon: Medikamentensucht bei Jugendlichen | Doku | exactly“



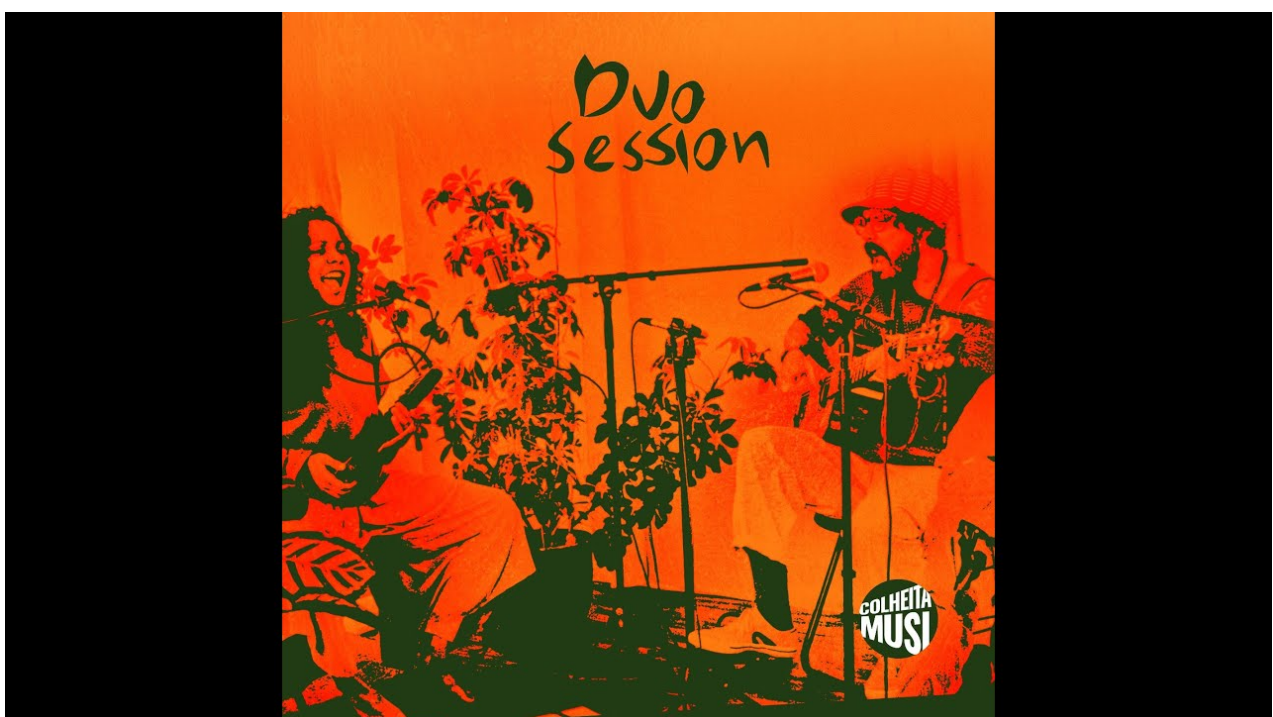
## **Documentation in collaboration with Ver.di and Fridays For Future:**

Neue Mobilität, neue Verbindungen - Ein Streik von Ver.di und Fridays for Future



## **Recording, mixing, mastering for a live session of Colheita Musi in collaboration with Complex Soul Pictures:**

COLHEITA MUSI - Duo Session (26/04/2025) - Leipzig/Alemanha



# AUDIOPRODUCTIONS

**Producing and facilitating since 2018 | Rap im Knast (OUTLAW gGmbH)**

[https://open.spotify.com/playlist/2pH9DE1Mh2HKmfnl5WCYsA?  
si=2e1034ecdd96444b](https://open.spotify.com/playlist/2pH9DE1Mh2HKmfnl5WCYsA?si=2e1034ecdd96444b)

**Production and mix for 3 songs (track 4,5,6) | RAPISODEN EP - Babsi Tollwut**

[https://open.spotify.com/intl-de/album/2FbLSHgDkFv8ONmFIWukKO?  
si=k8nSwsMbTeiPh4ShUc1Xyw](https://open.spotify.com/intl-de/album/2FbLSHgDkFv8ONmFIWukKO?si=k8nSwsMbTeiPh4ShUc1Xyw)



**Production, mixing, mastering | Tote Winkel EP - Filo&Eisman**

[https://open.spotify.com/intl-de/album/5OwJjBnAXQx5MqRFFxWibK?si=-  
OiAU6YXQOurSFkBx2IMUA](https://open.spotify.com/intl-de/album/5OwJjBnAXQx5MqRFFxWibK?si=-OiAU6YXQOurSFkBx2IMUA)

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**Production | Intro - Vol 1 von Mino Riot**

[https://open.spotify.com/intl-de/track/0JK4jdiLOluRSiZZZvMCuN?  
si=38a88d2f0452433c](https://open.spotify.com/intl-de/track/0JK4jdiLOluRSiZZZvMCuN?si=38a88d2f0452433c)

**Production, mixing, mastering | Escape the Trap - Plaeikke**

[https://open.spotify.com/intl-de/album/18rHCwLTUXaiyDzX4xDOLc?  
si=6OHG8DusSnCT4-Ad7FCVnA](https://open.spotify.com/intl-de/album/18rHCwLTUXaiyDzX4xDOLc?si=6OHG8DusSnCT4-Ad7FCVnA)

**Production | Für das Spiel - Stylus MC**

[https://open.spotify.com/intl-de/album/0Z22l8eMELwoiEzVqzRFRt?  
si=flHdMHYSSXWrT5WHDNk4Bw](https://open.spotify.com/intl-de/album/0Z22l8eMELwoiEzVqzRFRt?si=flHdMHYSSXWrT5WHDNk4Bw)

**Production and jingle for podcast: Know No MVP | Musik, Video, Produktion**

<https://open.spotify.com/show/6Ogj1SIF5XDGuTmTQwaPCt?si=f1cff8cc77cf4b26>

**Production and jingle for podcast: Please Reboot (Nijaneers GmbH)**

<https://open.spotify.com/show/38ILNJyJWsp4gmbmLNI58?si=4165d122f9c94461>

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## EDUCATIONAL EXPERIENCE

**Producing and facilitating since 2018 | Rap im Knast JSA Regis-Breitingen  
(OUTLAW gGmbH)**

<https://www.outlaw-ggmbh.de/artikel/parallelwelt-veroeffentlicht-songs-des-straffaelligenhilfe-projekts-musik-und-farbe-hinter-gittern-ab-sofort-auch-online-verfuegbar>

<https://www.justiz.sachsen.de/jsarb/>

**Producing and facilitating (in English) | Music production camp Switzerland  
(Youth for Understanding e.V.)**

<https://www.yfu.de/>

**Facilitating and administration | Workshops und GTA u.a. Musikproduktion,  
Rap/Hiphop, Songwriting, Schulband, Percussion, Demokratie, Basketball,  
Graffiti, Klassenklima (Hero Society  
Enterprise)**

<https://hero-society.org/>

**Facilitating and administration | Workshops u.a. Hörspielproduktion,  
Sportolympiade  
(EDUVENTIS - Bildung Erleben e.V.)**

<https://eduventis.org/>

**Producing and facilitating | Music production workshop  
(Fusion Festival)**

<https://fusion-festival.de/de>

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## LIVE EVENTS

As a DJ, artist and audio engineer, I have contributed to and helped shape numerous live events over the past several years. I have been particularly active across different areas of Leipzig's cultural scene. The following selection highlights events that hold special personal significance for me and represent important milestones in my work to date:

### **Musical accompaniment | Marker Battles JVA Zeithain und Waldheim (Musik und Farbe hinter Gittern)**

<https://www.justiz.sachsen.de/jvazh/>

<https://www.justiz.sachsen.de/jvawh/>

<https://www.outlaw-ggmbh.de/einrichtung/klinke-projekt-fuer-straffaelligenhilfe-meissen>

### **Music producer contest | First place at Sample Slam Leipzig**

<https://www.deutschlandfunk.de/musikproduzenten-wettkampf-sample-slam-der-kampf-der-klaenge-100.html>

<https://mainstage.de/onebeat-sampleslam-erstmals-in-leipzig/>

### **Tour | TrioDiktion**

In 2019, the Leipzig-based ensemble Trio.Diktion toured extensively. I accompanied them at several performances, including shows in Greiz and concerts at Horns Erben in Leipzig, Treibhaus Döbeln, mon ami in Weimar and Jazzclub Franz Mehlhose in Erfurt.

<https://open.spotify.com/intl-de/artist/6xwZeVHN55xQ72ogCExhkQ>

### **DJ | Global Space Odyssey**

<https://www.gso-le.de/>

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